THE METROPOLITAN MUSEUM OF ART
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DEC 6 - 1945

NUMBER TWO HUNDRED NINE

COLLECTION OF WAX RELIEF PORTRAITS

OIL PAINTINGS

Etchings • Mezzotints

Laces • Textiles • Gobelin Purses

Decorative Objects of Art

Glass • Porcelain

Persian Rugs

FROM SEVERAL PRIVATE COLLECTIONS

including Property of

MRS. MERRY MOORHOUSE

Montclair, New Jersey

PUBLIC AUCTION SALE—Saturday, October 6th at 2 P.M.

EXHIBITION—From Tuesday, October 2nd until sale

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1945

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(Daily 10 A.M.—6 P.M.)

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33D STREET AND BROADWAY

11th Floor

Telephone: PEnnsylvania 6-5185

NEW YORK (1)

1945

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ALL ITEMS IN THIS CATALOGUE

ARE EXEMPT FROM THE 20%

FEDERAL EXCISE TAX

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, OCTOBER 6, 1945 AT 2 P.M.

CATALOGUE NUMBERS 1 TO 202 INCLUSIVE

MEZZOTINTS, ETCHINGS, ENGRAVINGS, LITHOGRAPHS

1. **THREE ETCHINGS**
Dutch landscape with tall trees and figure in boat in foreground, signed W. P. Robins, 1924; *Hell Gate,* signed in the plate Edith Nankivell; and *Le Matin aux Lazaret La Rochelle,* signature illegible. Framed. 13

2. **THREE ETCHINGS**
Head of a child in cap and loose robe, and a street scene in Venice, both signed S. Tushingham; canal scene in Venice, signed Andrew F. Affleck. Framed. 8

3. **FIVE ETCHINGS**
Three rural scenes, by Morgan Dennis, signed in the plate; and a landscape and seascape, by Sidney Mackenzie Litten, signed. Framed. 15

4. **FOUR ETCHINGS**
The Bailers, by Geo. Elmer Browne, N.A., signed in the plate; Spanish street scene, signed with initials in the plate; farmland scene, by John Costigan, signed in the plate; and a woman and child, by Wm. Lee Hankey, signed. Framed. 16

5. **THREE ETCHINGS**
Fred Burridge, English; Ac. 1919
Devon from Dartmoor, and a landscape vista at sunset with rolling hills in the distance, both signed and dated in the plate; and *A Dancing Sky,* signed and titled in the plate. Framed. 13

6. **SIX ETCHINGS**
English, Contemporary
Lakeside scene with trees and church in the background, signed in the plate Charles J. Watson, 1911; Ravenna street scene, signed Charles J. Watson; two landscapes, signed Leonard R. Squirrell, one signed in the plate with date 1921; and *Citadel Dinant* and the *Roman Playground,* Edition 75, by David Robertson, signed with initials in the plate. Framed. 21

7. **THE MORALIST: *STIPPLE ENGRAVING IN COLOR***
Stipple engraving by W. Nutter, after J. R. Smith. Good impression. Framed. 8

8. **DR. SPENS: *MEZZOTINT ENGRAVING***
Printed in color by H. Macbeth Raeburn, after the painting by Raeburn. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed. 11

13

9. **Duchess of Devonshire:** ***Mezzotint Engraving***
Printed in color by Wilson, after the painting by Gainsborough. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.

13

10. **Mrs. Dottin:** ***Mezzotint Engraving***
Printed in color by Wilson, after the painting by Hoppner. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.

22

11. **Piper Boy and Mother:** ***Mezzotint Engraving***
Printed in color by L. Busiere, after the painting by Russell. Good impression, signed by the artist. Edition limited. Plate destroyed. Framed.

15

12. **Miss Croker:** ***Mezzotint Engraving***
Printed in color by T. Hamilton Crawford, after Lawrence. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.

15

13. **Girl with Doves:** ***Mezzotint Engraving***
Printed in color by Wilson, after Reynolds. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.

11

14. **Mezzotint Engraving Printed in Colors**
R. Earlom, after Romney, 1795
Sensibility (Lady Hamilton). Published 1795, London. Fine impression, margins trimmed; small upright folio. Framed.

20

15. **The Duchess:** ***Mezzotint Engraving***
Printed in color by Elizabeth Gulland. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.

15

16. **Girl with a Rose:** ***Mezzotint Engraving***
Printed in color by Elizabeth Gulland. Fine impression, signed by the artist. Framed.

17. **Master Hare:** ***Mezzotint Engraving***
Printed in color by Wilson, after the painting by Reynolds. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.

20

18. **Boy and Rabbit:** ***Mezzotint Engraving***
Printed in color by Gulland, after the painting by Reynolds. Good impression, signed by the artist. Edition limited. Plate destroyed. Framed.

45

19. **Nature (The Calmady Children):** ***Mezzotint Engraving***
Printed in color by Wilson, after the painting by Lawrence. Good impression, signed by the artist. Edition limited. Plate destroyed. Framed.

20

20. **The Woodcutter:** ***Mezzotint Engraving***
William Ward, after George Morland
Good impression, with lower margin slightly foxed. Published Feb. 1st, 1792. Framed.

21. **The Melton Breakfast:** ***Colored Engraving*** 16
Fine impression, with the inscription. London, published October, 1839, by Hodgson and Graves. In perfect condition. Framed.

22. **Heads of Angels:** ***Mezzotint Engraving*** 24
Printed in color by Wilson, after the painting by Reynolds. Fine impression, signed by the artist. Edition limited. Plate destroyed. Framed.

23. **The Burial of General Fraser:** ***Stipple Engraving*** 13
Painted by J .Graham. Engraved by W. Nutter, London published 1st May, 1794. Large folio. Very scarce.
Note: General Fraser was killed at the Battle of Stillwater, Sept. 19, 1777.

24. **The Harvest Dinner:** ***Mezzotint Engraving*** 22 10
Printed in color by L. Busiere, after the painting by Francis Wheatley. Framed.

25. **Two Colored Lithographs** 10
Small Hopes and Lady Mac driven by Wm. K. Vanderbilt; the other, *Goldsmith's Maid*, J. Cameron, del.

26. **Four Caricature Portraits of Men:** ***Colored Lithographs*** 5
The Turf Frauds, signed Spy; *Baron Hirsch*, signed Lib; *Baron Lionel*, signed Ape; and *A Rustic Judge*, signed C. G. D.

27. **Four Colored Lithographs** 17
One, a marine scene with figures, signed at lower right, K. Wagner; *The Golfers*, by Charles E. Wagstaffe after Charles Lees, R.S.A.; *The Parade at the Imperial Palace, St. Petersburg*, 1817; and a political commentary on the *Martial Achievements of Great Britain and Her Allies*, published by J. Jenkins, London, 1815.

28. **Three Lithographs** 11
American, Contemporary
The Missed Leap, signed John Steuart Curry, 1934; *Wind and Rain*, signed Albert Heckman; and a countryside vista with a small village in the valley, signed Philip Cheney. Framed.

29. **Two Watercolors** 13
One, an oriole on a branch with nest, signed C. E. Campbell; the other, view of Venice, signed J. Pixs. Both framed.

OIL PAINTINGS

30. **Sunrise on the Hudson** 22 10
Hudson River School, American: XIX Century
The river at left, in a rosy haze melting into the distance; bushes and trees in fall foliage on the rising bank, at right; distant mountain ranges glowing in an early morning light. Signed at lower right with initials *C. H. C.*
30 x 50 *inches*

12

31. Fishing Fleet

Italian, Contemporary

Fishing boats with brown, yellow and rose sails reflect in the calm waters of the sea and in the background the shoreline is visible. Signed at lower right, *Torino.* 24 x 30 *inches*

16

32. Bruges

Belgian, Contemporary

In the foreground the waters of a canal reflect the image of the houses which line the banks. Small boats are tied to the dock and through an archway sunlit water can be seen. Signed at lower right, *Victor Gilroyl.* 22 x 27 *inches*

25

33. Valley Pasture

Angel Espoy, Spanish: 1881-

Softly rolling hills with trees and grassy slopes afford a green pasture for a herd of cows seen grazing in groups. In the distance a mountain range reflects the sun on the ridge. Cloudy blue sky. Signed at lower right, *A. Espoy.* 24 x 20 *inches*

20

34. Tavern Scene

Dutch, XVII Century

Seated at the left before a table, a pipe in his mouth, is a burgher wearing doublet and scarlet cap; at the right, another man in black coat and bowler. *Panel*: 8 x 7¼ *inches*

1250

35. Passing Ships

American, Contemporary

At center foreground a large full-masted ship sails through a blue sea, and at right in the distance another is seen on the horizon with a flock of seagulls flying low over the yater. At left, in the distance, headlands project into the water. Signed at lower right, *L. Papa.* 23 x 31 *inches*

32

36. The Torrent

English, Contemporary

In a rocky and wooded ravine formed by high, rugged mountains, a foaming and rushing stream pours over the rocks and drops into a waterfall. Signed at lower right, *Graham Scott.* 20 x 30 *inches*

30

37. Moonlight on the Canal

Italian, Contemporary

Calm, blue water reflecting a path of moonlight with numerous boats and gondolas filled with figures of workmen and merry-makers. Buildings of the city line the water's edge in the background, some obscure and others plainly seen in the light. Signed at lower left, *V. Tolini.* 24 x 36 *inches*

25

38. The Spare

American, Contemporary

On a cactus grown hilltop overlooking a winding river, a cowboy reins his horse to a stop. His left hand holds the reins of a saddled but unmounted horse. Low-lying purple hills in the distance reflects the glow of the sun. Signed at lower right, *Cliff Gordon.* 12 x 16 *inches*

39. The Bronco Buster

American, Contemporary

Under a bright blue sky with white clouds and before dark mountains, a red haired cowboy in orange shirt and leather chaps rides a bucking white horse, while at left another rider watches with interest. Signed at lower right, *Don Rogers.* 20 x 26 *inches*

40. Riding Herd

American, Contemporary

Riding down a hillside on his white horse, a cowboy approaches a herd of brown and white cattle which are grazing below the hill. Lavender mountains and darker ridges in the background under blue sky. Signed at lower right, *Don Rogers.* 26 x 20 *inches*

41. Low Tide

American, Contemporary

Two boats with sails are seen on a beach over which men and women are walking; the tide is low and the wet sand reflects the low cliffs nearby. In the background, white buildings stand between the low green hills; cloudy sky. Signed at lower right, *C. E. L. Green.* 20 x 27 *inches*

42. The Beach

American, Contemporary

Old waterfront buildings line a stone seawall in the foreground; a fisherman carrying his nets walks on the shore below, and at left other figures work aboard a small boat which is beached on the sand. Buildings of the village in the background are silhouetted against low hills. Signed at lower right, *C. E. L. Green.* 20 x 27 *inches*

43. Garden Splendor

Belgian, Contemporary

Resting on a ledge, a bowl containing an arrangement of roses, larkspur, primroses, tulips and daisies fills the center foreground. Beside the bowl are two large peaches and bunches of blue and white grapes. Signed at lower left, *R. A. Mansette.* 30 x 24 *inches*

44. Sea Battle

Dutch, XVII Century

At the left, part of a fortress is seen, before which are Dutch and British frigates; in the center foreground a small vessel with sailors rowing; cloudy blue sky above. *Panel*: 10½ x 12 *inches*

45. Sketch from Peak's Isle, Portland Harbor

Frederic Porter Vinton, American: 1846-1911

View of a turquoise blue sea pounding into sloping rocks and crags in the foreground, against a gray sky. Signed at lower right, *Fred P. Vinton.* Inscribed on canvas, *To J.M.G. . . . F.P.V., Dec.* 25, 1886. 14 x 20 *inches*

46. **Bridge at Seville**

Spanish, Contemporary

In the background an arched bridge spans a river and through the arch can be seen boats docked at the wharf. In foreground the ornate facade of a building projects over the water and is framed by sprays of red and rose carnations and trailing morning glories. Signed at lower right, *A. Cavaye, Sevilla.* 18 x 24 *inches*

47. **Kittens Playing**

John Henry Dolph, N.A., American: 1835-1904

A striped gray and white kitten and a black and white kitten roll playfully on their backs, on rust red cushion. Olive green backgound. Signed at lower left, *J. Dolph.* 9 x 12 *inches*

48. **Fruit and Floral Still Life**

Austrian, Contemporary

On a table covered with a red cloth stands a large oval bowl filled with an arrangement of melons, grapes, pineapple, apples, oranges and pomegranates. Behind, stands a porcelain vase holding pink and yellow roses. A dark chair stands beside the table and on it rests a wine vessel and a bottle of wine. Signed at upper left, *With. Vita* and dated 1902. 28 x 38 *inches*

49. **Pastorale**

Dutch, XVII Century

In the center two figures are seen on a winding road that is bordered by a fence. A youth is seated on a rail and a brook is at left and right. Cumulus sky above. *Panel*: 14 x 17¾ *inches*

50. **Still Life**

Dutch, XVII Century

Upon an oak table, a silver salver with three red apples and a glass decanter of golden wine with a goblet beside it. 21½ x 17 *inches*

51. **Mexican Street Scene**

Marcus Waterman, American: 1834-1914

View of a narrow street with steps bordered by white adobe buildings which reflect the sunlight. Donkeys are seen laden with cargo. Signed at lower left, *M. Waterman.* 24 x 16 *inches*

52. **By the Stream**

Hermann Herzog, American: 1832-

A river flowing between wooded and grassy banks reflects the light of an early morning sun, and in the foreground cows leisurely wade and drink. Birds are silhouetted against a white clouded sky. Signed at lower left, *H. Herzog.* 18 x 22 *inches*

53. **Kitten and Cigar**

John Henry Dolph, N.A., American: 1835-1903

A gray and white striped kitten with white chest is thoughtfully watching a lighted cigar; to the right, a chocolate brown and tan pitcher with pewter cover, and a swirled goblet. Shaded olive-green background. Signed at lower left, *J. Dolph.* *Academy board*: 9½ x 13¾ *inches*

54. **Preparing the Feast**

School of Jakob Jordaens, Flemish: *Late XVII Century*

At the left, a man is conversing with a woman who prepares a chicken which she holds on her lap; in the center are hanging a young deer and various fowl; a table laden with a bowl of strawberries on the left, and a cabbage, melon and basket of fruit at the right. 5 *feet* x 7 *feet* 9 *inches*

55. **The Visitor**

French, Late XIX Century

The interior of a boudoir is shown with a young lady in negligee and powdered wig, seated before her dressing table. Behind her stands her maid in lace cap and lace-trimmed blue gown, arranging flowers in her mistress's hair. At right, a young man wearing a peruke, rose velvet coat and knee trousers bends forward in conversation. A small kitten plays with a ribbon which it has pulled from a basket of roses on the floor. Signed at lower left, *Jac. Cartier.* 26 x 20 *inches*

56. **Still Life**

Warner Hoople, American Contemporary

On a draped table stands a bowl of red and yellow roses; to the right, a half-candle in holder, and in the foreground, open and closed books. Green and ivory drapery in the background. Signed at lower right, *Warner Hoople.* 30 x 40½ *inches*

57. **Cattle Grazing**

Albert Thompson, American: *b.* 1853-

Two recumbent cows and three standing in a green meadow before a marshy pond in the foreground; in the background low trees in green foliage. Pale blue sky above. Signed at lower right, *Albert Thompson.* 18 x 26 *inches*

58. **Barn Interior**

American, XIX Century

At the left a chickenhouse with a ladder, from which are strutting red and white hens; at the extreme right a man in red suit is leaning over a donkey, framed in the doorway. Signed and dated at lower right, *F. Hillsmith, '74.* 14½ x 23¼ *inches*

59. **Woman's Head**

William Morris Hunt, American: 1824-1879

A young woman with heavy chestnut hair falling on her neck, in white blouse with red kerchief and wearing gold earrings; seen in profile before a gray background. 9¾ x 14 *inches*

60. **Arabian**

Alexander Gabriel Decamps, French: 1803-1860

Standing figure of an Arab in bright red, hooded burnoose and white turban, reading an announcement, which is posted on a sun-lit orange colored wall in the background. Signed at right with initials *D. C.*

Academy board: 13⅛ x 6½ *inches*

From collection of Henry Thomas Chapman, New York, 1913.

61. **In the Meadow**

British, Contemporary

Under a stormy and heavily cloudy sky, four cows are seen wading in a marshy stream. The half-sunken hull of a boat is in the foreground and in the distance, farm buildings are seen nestled in the woods on the farther bank.

39½ x 29 *inches*

62. **Landscape with Waterfall**

Constantin Troyon, French: 1810-1865

Fast mountain water rushing forth from right, forming a foaming waterfall over boulders; in the shade of dense woods. Signed with initials at lower left, *C. T.* 8½ x 13½ *inches*

From collection of Henry Thomas Chapman, New York, 1913.

63. **Portrait of a Gentleman**

English School, XVIII Century

Waist-length portrait to right, of a middle-aged man in white wig and wearing a black coat with white stock. *Oval*: 29½ x 24⅝ *inches*

64. **Two Portraits**

Attributed to William Beechey, English: 1753-1839

Bust-length portraits of a young woman with chestnut hair arranged with a braid, wearing pearl earrings and low-cut pale blue gown and red shawl; and of a young officer in red coat with gold epaulettes; brown backgrounds.

Panels: 16 x 13 *and* 16 x 12½ *inches*

65. **Portrait of a Woman**

German, XVIII Century

Three-quarter-length portrait of a gray-haired lady facing the observer, wearing a decollete silver gown and a brown shawl draped over her right shoulder.

33 x 25 *inches*

66. **The Village Priest**

Alexandre Gabriel Decamps, French: 1803-1860

A brown-clad abbe stopping in a narrow village street to talk to a young mother, who carries her baby in her arms, and is followed by a little girl and a boy on whose head the priest rests his hand; a staircase at left leading to a cottage with people watching the scene in the street from the doorway. Signed with initials at lower left, *A. G. D.* 13 x 9½ *inches.*

From collection of Henry Thomas Chapman, New York, 1913.

67

67. Portrait of Henry Clay

Henry Inman (Attributed to), American: 1802-1846

The famous American statesman in his early years portrayed at knee-length, seated in an arm chair and resting his left arm on a red-covered table; he wears a black suit and white shirt with wing collar and blue bow tie; shaded brown background. *Panel*: 16⅛ x 12 *inches*

From collection of Conrad E. Theis, 1924.

[SEE ILLUSTRATION]

68. Portrait of an Austrian Archduke

Austrian, circa 1800

Three-quarter length portrait of a handsome young man with curly brown hair, looking to half-left, wearing a scarlet uniform with ribbon, Order of the Golden Fleece and the Hapsburg two-headed eagle. 29¾ x 24½ *inches*

69. Lake Lucerne, Switzerland

Austrian, Contemporary

View of the lake in the afternoon, reflecting the mountains and town in the middle distance; bordered by trees at the right. Signed at lower right, *A. Staager.* 18 x 22 *inches*

70. At the Spring

Curt Agthe, German; b. 1862-

In the center foreground a nymph is leaning over a spring which trickles into a brook; background of darkened trees. Signed at lower left, *Curt Agthe.* 30 x 44 *inches*

71. Paysage Classique

French, XVII Century

In the manner of Poussin. To the left, a wooded glade with tall trees in heavy green foliage, in the shade of which are young couples resting and children at play; in the middle distance are stretches of sun-lit meadows with trees; to the right is a shaded pool with fishermen and cattle in the water; behind it a peristyle temple and jagged mountain peaks in the distance; above a blue sky with scattered patches of cloud. 36 x 22¾ *inches*

72. Spring Plowing

Charles Victor Lefebvre, French: 1805-1882

An ox-drawn plow passes across a field, with the remainder of the herd behind, to the left; in the left distance, green hills; bright blue sky above. Painted in the manner of Rosa Bonheur. Signed at lower right, *C. Lefebvre.* 25¾ x 51 *inches*

73. Postlude

French, XVIII Century

A figure of a woman en déshabillé, seated on the edge of a sofa, in white cap and long gown, her arms crossed and one shoe on the floor beside her. Green drapery at right background. 18 x 14¾ *inches*

74. The Farewell

Adolph Tidemand, Norwegian: 1814-1876

A blonde boy, with a stick in his left hand and a bundle tied in a kerchief hung over his shoulder, holding out his right hand to the father, who grasps it affectionately with both his hands, while the mother, standing back of him, is drying her tears with her apron; the scene takes places at the steps of a Norwegian log-house, part of which is seen at left, amidst a wooded mountainous landscape below a blue sky. The three figures are clad in the traditional Norwegian national costume of the early 19th century. Signed at lower left edge, *A. Tidemand.* *Circular canvas: Diameter,* 20¼ *inches*

Note: The works of this artist are very rarely offered for sale and are highly estimated especially by Norwegian collectors; descriptive paintings of Norwegian folklore of this period are exceedingly rare.

75. Portrait of a Lady

Joost Sustermans, Flemish: 1597-1681

Waist-length portrait, slightly to the right, showing the sitter in widow's veil over brown hair, black dress trimmed with white at neck and sleeve and transparent black capelet. *Octagonal*: 29 x 23½ *inches*

COLLECTION OF WAX RELIEF PORTRAITS OF THE 18TH AND 19TH CENTURIES

PROPERTY OF A PENNSYLVANIA PRIVATE COLLECTOR

76. THREE PROFILE MINIATURES

Profiles to the left: of Pope Pius XI, in white wax; the young Napoleon in flesh-colored wax; and bust of a young man in cape. Wood frames.

Heights, 2 to 3 *inches*

77. ART AND SCIENCE: *PAIR PORTRAIT MINIATURES*

French, XVIII Century

Female profiles to left and right, wearing snoods, representing Art and Science. One signed *Gilet F.* Ebonized frames.

Heights, 1⅞ *and* 2 *inches*

78. THE ADMIRAL AND HIS LADY: *PAIR PORTRAIT MINIATURES*

English, Early XIX Century

Head and shoulders portrait of a young naval officer, facing left, with red hair and wearing a green and rose uniform; and of a young lady, facing right, in green decolleté Empire gown, with pearl headdress. Signed with initials *G. Y.* and dated 180-. Framed. *Heights*, 3 *and* 2¼ *inches*

79. THREE WHITE WAX PROFILE MINIATURES

English, XIX Century

Profiles to the left of Shakespeare and Harcourt, Archbishop of York; and profile to the right of a youth with curly hair. Gilded frames.

Heights, 2½ to 5 *inches*

80. PORTRAIT MINIATURE

Thomas Welles, British: Ac. 1750

Bust-length figure of one of the early bankers of England in shell-colored wax. Framed. *Height*, 3⅞ *inches*

81. GIACOMO ROSSINI: *PORTRAIT MINIATURE*

Dupre, French: XIX Century

Profile bust portrait, facing right, of the famous composer, tinted flesh tones and softly curled hair; signed *Dupre.* Framed. *Height*, 3 *inches*

82. TWO PORTRAIT BUSTS

English, XIX Century

Mrs. Siddons, her head turned to the left, in dark green gown (cracked), and profile to the right of Peg Woffington, wearing plumed headdress and green dress. Together with a white wax portrait of Irene Bordoni, by Jules Rochon. *Heights*, 2½ to 4½ *inches*

83. FOUR PORTRAIT BUSTS

English, XIX Century

Three, of Sir Walter Scott, John Milton and Lord Byron, in single ebonized frame; and a circular portrait medallion of Byron in open-necked shirt, signed *Caqules*(?).

84

3 ✓ 84. **George Washington: *Profile Portrait***

American, Late XVIII Century

Profile to the right in white wax, his hair in a queue, wearing uniform with epaulettes. Signed *G. Rouse, Fecit.* Framed. *Height,* 8½ *inches*

[SEE ILLUSTRATION]

25 85. **Two Portrait Busts**

French and American, XVIII-XIX Centuries

Bust portrait of King Louis XVIII of France, facing right; and a head and shoulders portrait of a Revolutionary general in uniform, on red ground. *Heights,* 2 and 2¾ *inches*

11 86. **Portrait of Karl Koenig**

Richard C. Lucas, British: Ac. 1880

Of white wax, profile to the right of a bearded man. In gilded frame. *Height,* 5¼ *inches*

Note: Karl Dietrich Koenig (1774-1851) was keeper of the departments of natural history and geology in the British Museum from 1807 until 1851, the time of his death.

40 87. **Three Profile Portrait Miniatures**

English, XIX Century

One of the Empress Catherine II of Russia, with tinted bay leaf crown, signed with initials; one of a young man in powdered wig, white stock and green cloak with red vest; the third, after a profile portrait by Veneziano, with plaster cast; framed. *Heights,* 3 to 4 *inches*

20 88. **Two Portrait Busts**

English, XVIII Century

Profile portrait to right, in red cap, of Sebastian Cabot, signed *Nina F.;* and profile of a white-haired gentleman with beard, in brown coat. Bird's-eye maple frames. *Heights,* 2⅞ *and* 3 *inches*

89

89. King Henry VIII of England

Charlotte de Rothschild, French: Ac. 1837

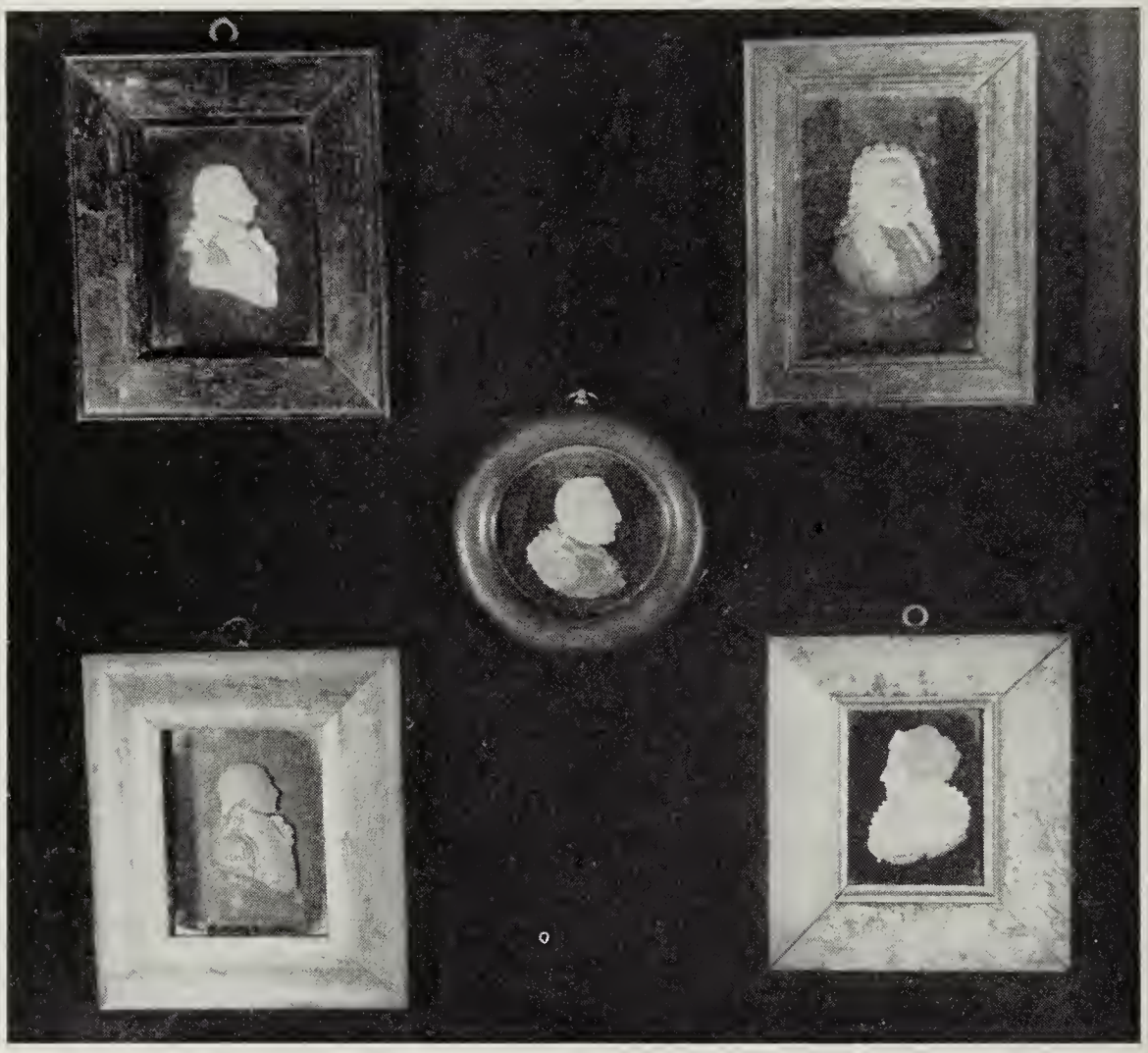
Waist-length figure of the king, facing the observer, in brimmed hat, short jacket over a belted tunic; in unpainted wax of pinkish tone. In Gothic window frame, stained walnut. *Height,* 8½ *inches*

[SEE ILLUSTRATION]

90. Christopher Columbus

American, Early XIX Century

Three-quarter length bust of the explorer, facing right; he wears long curled hair with a laurel crown ,suit of armor with draped shawl over his left arm, and holding a scroll in his right. Inscribed *Christopher Columbus.* Signed on glass backing, *Blake.* Framed. *Height,* 2¼ *inches*



94 92
Upper row: 98 91 93

91. George Washington and Alexander Hamilton: *Two Portraits*

English, XIX Century

Bust portrait of Washington, facing right, in long wig tied with blue ribbon, wearing military uniform; and one of Hamilton, facing right, similarly dressed, mounted on terra cotta velvet, remains of polychrome. Framed.

Heights, 1½ and 4¼ inches

[SEE ILLUSTRATION]

20

92. Two Portrait Miniatures

English, XIX Century

Mrs. Warren of Boston, profile waist-length miniature, facing right, in rose and pale green gown and headdress; and Mrs. Fitzherbert, profile portrait, facing left, of a middle-aged woman wearing jewels and tiara and green gown with ruff collar; signed with initials, *T. W.* Framed.

Heights, 1¾ and 1½ inches

[SEE ILLUSTRATION]

1750

93. Sir William Colder: *Portrait Miniature*

John Flaxman II, R.A., British: 1755-1826

Facing the observer, wearing a periwig and brown coat with white stock. Signed *J. Flaxman.* In oak frame. *Height, 2⅞ inches*

Note: John Flaxman the Younger, born at York, England, was encouraged to draw and model at an early age by Romney, and at fifteen he had already exhibited at the Royal Academy. The majority of his wax portraits were executed before the turn of the century. He is best known for his sculpture and designs in bas-reliefs.

[Illustrated on Opposite Page]

94. Lord Richard Howe: *Portrait Miniature*

John Flaxman II, R.A., British: 1755-1826

Profile to the right, with tie-wig and blue uniform of Lord of the Admiralty. In maple frame. *Height, 2¾ inches*

See note to the preceding.

Note: Richard Howe (1726-1799), born in London, entered the Royal Navy at the age of fourteen, and became Admiral in 1776, when he was appointed to the North American Command. In sympathy with the American colonists, he sought to arrange a peace settlement with Benjamin Franklin, but without avail.

[Illustrated on Opposite Page]

95. Wolfgang Amadeus Mozart

Thomas Wyon, English: 1792-1817

Profile bust portrait, to left, wearing a tinted wig and green cloak, tinted flesh tones; signed *Wyon f.* In bird's-eye maple frame. *Height, 3½ inches*

Note: Thomas Wyon (called the Younger) was born in Birmingham, England, and was a member of the distinguished family of medallists, his father, Thomas Wyon the Elder, being chief engraver of the King's seals. In 1815 Wyon the Younger, who made this and the following five miniatures, was appointed chief engraver to the mint, and achieved great renown in his own day for his commemorative medals.

96. Admiral Adam Duncan

Thomas Wyon, English: 1792-1817

Head and shoulders profile portrait, facing left, in tie-wig, blue naval uniform, colored flesh tints; signed *Wyon f.* Framed. *Height, 2½ inches*

See note to the preceding.

Note: Admiral Adam Duncan (1731-1804) was born in Scotland and entered the navy in 1746, and in 1749 became a midshipman. Then began a series of promotions, until in 1799 he became Admiral. As a result of his victories against the Dutch, he was created Viscount Duncan of Camperdown and Baron of Lundie.

97. George Washington

Thomas Wyon, English: 1792-1817

Head and shoulders profile portrait, facing left, wearing long brown hair, his shoulder draped in blue over a white-frilled shirt, tinted flesh tones; signed *Wyon f.* In bird's-eye maple frame (slightly imperfect). *Height, 3 inches*

See note to the preceding.

98. King Louis XV of France

Thomas Wyon, English: 1792-1817

Head and shoulders profile portrait, facing right, in powdered wig and blue military uniform; signed *Wyon f.* Framed. *Height, 2½ inches*

See note to the preceding.

[Illustrated on Opposite Page]

4 1/2 10

99. **Two Portrait Busts**

English, XVIII-XIX Century

Profile to left of Shakespeare, by Thomas Wyon; and a bust of Mary, Queen of Scots, in green cap and gown with ruff. Ebonized frames.

Heights, 3 inches

See note to the preceding.

27 10

100. **Two Parchment Documents with Wax Seals**

Marriage certificate, signed by Louis Philippe in 1840; together with green wax seal of the king. And an English patent grant, with seal of Queen Victoria.

JEWELRY, OBJECTS OF ART

30

101. **Small Gold and Diamond Scent Bottle**

Flattened, globular, with urn handles, chased with scroll ornament; stopper fastened by link chain; one centered diamond weighing approximately .15 karats. Scent bottle fastened to chain.

8

102. **Set of Opal Studs and Tie Pin**

Three opal studs on gold spiral mounting, oval-shaped opal set in gold tie-pin mounting.

30

103. **Amethyst and Gold Brooch and Earrings**

Brooch set with opal, and earrings set with pear-shaped amethysts; 18 karat gold rope and flower setting.

13

104. **Four Chased Silver and Pinchbeck Gentleman's Pocket Watches**

Swiss chased silver watch with gold rims and enamel dial; silver pocket watch with coin silver outcase; and two Swiss pinchbeck watches, one with chased metal dial. *Diameters, 1¾ to 2⅛ inches*

13

105. **Collection of Stones**

Comprising small Ceylon sapphire; green jade plaquette; miniature crystal ball; painted glass button; three uncut pearls; six emeralds, and nine crystal pendants. (22 pieces.)

25

106. **Two Swiss Enamel and Ivory Brooches**

Gold-mounted brooch, finely painted in enamel with view of a lake, the Tyrolese mountains in the background; the other carved in ivory in full relief with two figures of deer in a wooded background, framed within scrolls.

Lengths, 1¾ and 1½ inches

6

107. **Cameo-cut Topaz**

Oval-shaped stone, cameo-cut with the head of Medusa. *Height, ⅝ inches*

12

108. **Rare Tortoise-shell, Carved Ivory and Gold Walking Stick**

Tortoise-shell stick with ivory head, beautifully carved with an eagle crouched on a tree stump about to attack a monkey; chased gold band.

Length, 35 inches

15

109. **Two Ebony and Golden Oak Walking Sticks**

Ebony stick pierced with cord for wrist attachment, carved at the top with the head of a bearded blackamoor; and a golden oak stick, the ivory handle carved with an alligator. *Lengths, 32 and 35¾ inches*

GLASS, SILVER AND SILVER PLATED WARE, PORCELAIN DECORATIONS

110. Silvered Glass Table Ornament
In the form of a ball, on tall stem and round flaring base. Together with two molded glass candlesticks. *Height,* 9¼ *inches*

111. Three Overlay Glass Decanters
Globular, with high cylindrical neck, having red overlay decorated with the Persian lion and flowers, outlined in gold. *Height,* 11¾ *inches*

112. Collection of Clear Glass Tableware
Comprising eleven cocktail, six brandy, and sixteen liquor glasses of various designs. (33 pieces.)

113. Four Marble Glass Vases
Ovoid vase with wide, flaring neck, on knopped shaft with circular foot. Palmette pattern. *Height,* 4½ *inches*

114. Four Vaseline Glass Sugar Bowls
Cylindrical sugar bowl on domed circular foot, dome-shaped cover, with knob finial. Double-paneled daisy and button pattern. Two without covers. *Heights,* 4¾ *and* 7½ *inches*

115. Royal Blue Cut Glass Covered Candy Jar
Cylindrical paneled body on knopped stem and hexagonal base, conforming domed cover. *Height,* 11½ *inches*

116. Royal Blue Glass Table Garniture with Floral Decoration
Comprising set of four candlesticks with spirally twisted shaft cupped in green foliage, around the neck three white blossoms; together with two matching compotes. *Heights,* 12½ *and* 7¼ *inches*

117. Eleven Gold Decorated Cut Crystal Brandy Glasses, and a Tray
Tapering, cylindrical glass, with gold-leaf decoration, on square cut stem and base. And a two-handled bronze tray with mirror glass base. *Length of tray,* 16 *inches*

118. Pair Silver Plated Cups and Saucers
Bell-shaped cup with scroll loop handle on stepped circular base. With porcelain liners.

119. Sterling Silver Flower Vase
Tapering, octagonal vase with overlapping scalloped edge, domed circular base. Weight, approximately 12 ounces. *Height,* 13¾ *inches*

6 **120. Silver Plated Tureen and Fruit Bowl**
Bulbous tureen with upright handles and domed cover. Circular fruit bowl with scalloped edge and pierced sides in scroll design.

10 **121. Twelve Silver Plated Glass Holders**
Cylindrical, pierced glass holders, all wrought with putti scenes in cartouches and figural scenes in landscapes and scroll ornaments.

9 **122. Two Chinese Decorated Porcelain Bowls**
One deep circular bowl with translucent thumb-print pattern, decorated on the interior and exterior with landscape and fret ornament bands in blue on white, and emblems in *rouge de fer* and gold. The other, flattened, bulbous bowl, decorated with flowers and tendrils in enamel colors, on a black ground.
Diameter, 10 *inches*

4 **123. Pair Oriental Decorated Porcelain Vases**
Ovoid, with short neck, dragon handles, decorated with molded dragon on a rough grayish ground. *Height,* 10½ *inches*

30 **124. Two Doulton Painted and Decorated Pottery Vases**
Oviform, with round, flaring lip and foot; the body decorated allover with sprigs of large, full-blown peony blossoms edged with gilding, on a black fish-scale ground with scattered circlets of gilding, unglazed, the lip and foot glazed bronze and gold. *Heights,* 13⅝ *and* 14⅝ *inches*

3 5 **125. Twelve White and Black Porcelain Salad Plates**
Decorated allover in black enamel with tiny branching trees in a white ground.
Diameter, 9 *inches*

35 **126. Twelve Copeland Decorated Porcelain Luncheon Plates**
Decorated with a circle of blue asters and green leafage, centering a single blossom; gilded serpentine border. *Diameter,* 8⅞ *inches*

85 **127. Czechoslovakian White and Gold Porcelain Dinner Service**
Comprising twelve dinner plates, twelve soup plates, twelve dessert plates, twelve bread-and-butter plates, eleven sauce dishes, three graduated oval platters, covered butter dish with liner, two covered vegetable dishes, open vegetable dish, gravy boat, creamer and covered sugar bowl, and eleven cups and twelve saucers. With tooled gold rims. (97 pieces.)

6 **128. Two Walrus Tusks**
One plain; the other hexagonal. *Lengths,* 10¼ to 22 *inches*

6 **129. Pair Oriental Stirrups**
Wrought iron, inlaid with clover-leaf in silver.

4 **130. Bronze Desk Lamp and Standing Ash Tray**
Desk lamp with green glass shade, fitted for electricity; and cylindrical metal ash tray.

131. **Cloisonne Enamel and Incised Brass Vase**
Pyriform, with two hound-head loop handles, incised allover with concentric octagon devices, and decorated with three horizontal bands of cloisonne enamel floral sprigs on a blue ground. *Height,* 11¾ *inches*

132. **Carved Mahogany Wall Mirror**
High, oblong, paneled mirror, surmounted by pediment and framed by ringed and twisted columns with brass bosses. *Height,* 37 *inches; width,* 20 *inches*

133. **Carved Mahogany Panel and Wall Mirror**
High, oblong panel, carved with center rosette, surrounded by scrolling leaves with birds and putti in low relief; and small high, oblong mirror in molded mahogany frame. *Heights,* 26¼ *inches; widths,* 18¼ *and* 8¼ *inches*

134. **Two Floor Lamps**
One of wrought iron with turned and twisted stem and triangular base, silk shade; the other of bronze with reeded shaft, on circular domed base, paper shade. Both fitted for electricity.
Heights, 5 *feet* 3 *inches and* 5 *feet* 5 *inches*

135. **Victorian Centerpiece, Pewter Tray, Silver Plated Basket and Bowl**
Circular centerpiece with beveled mirror top, on pierced scroll stand; a hand hammered and engraved pewter tray; oblong silver plated and engraved fruit basket with hinged handle, on bracket feet; and a scalloped circular silvered-copper bowl (the latter worn). *Lengths, from* 8¾ to 12 *inches*

136. **Chinese Pottery Jar, Mounted as Lamp, and Two Decorated Pottery Ginger Jar**
Bulbous vase, invested with gray glaze, mounted as a lamp; fitted for electricity. Two bulbous jars with flat circular tops, decorated with river scenes in blue on a gray ground. *Heights,* 8 *and* 9¼ *inches*

137. **Siamese Porcupine Quill and Inlaid Ivory Pagoda-form Jewel Casket**
Tiered box with two hinged lids, each opening to compartmented interiors, a sectioned drawer below; of porcupine quills with ornamental ivory borders, metal beehive-dome finial and two bail handles attached to plates decorated with head of deity; painted wood base. Slight imperfections.
Height, 13 *inches; width,* 12¼ *inches*

138. **Chinese Carved Cinnabar Lacquer Tray, and a Mahogany Jewel Box**
Deep tray, the cavetto carved with a garden scene depicting weeping willows and a pavilion (repaired); and a hinged mahogany box lined with wine red velvet. *Lengths,* 23½ *and* 14½ *inches*

10

139. **French Brass Desk Clock**

John Wanamaker, New York

Rectangular clock with enamel dial, the glass sides, back and top exposing the movement; bail carrying handle; on bracket feet.. Small chip and crack.

Height, 4½ inches

8

140. **Wood Chess Set, in Case**

Fifteen black and fifteen cream-colored men. In maple case.
From J. Jacques & Son, Ltd., London.

141. **Painted Ivory Toilette Set**

Three boxes, hand mirror, hair and clothes brushes, comb and pin box. Decorated with figural scenes after Watteau and Lancret. (Some imperfect.) Together with a heart-shaped papier-mache lacquer box.

142. **Five Decorative Objects**

2 2

Louis XVI style metal hand mirror; moss agate cigarette box (repaired) having hinges and clasp set with marcasites; incense burner; three-masted clipper ship in bottle; and a stained glass panel having coat-of-arms in center.

143. **French Bronze Mantel Clock**

Louis Philippe Period

1 9

Oblong base on scroll feet having decorated porcelain insets with floral design; shield-shaped clock case surmounted by an open jewel box and a seated figure with mirror in her left hand at side of clock case. *Length, 22 inches*

3

144. **Cameo Plaquette**

Beautifully carved in white bas-relief with a winged figure grasping the reins of three prancing horses. *Length, 2¼ inches*

6

145. **Three-fold Metal and Brass Fire Screen**

Height, 29½ inches

TEXTILES, LACES AND GOBELIN PURSES

6

146. **Two Evening Bags**

One of taupe velvet with cobweb design in gold beading and chased metal frame and clasp. The other, allover covered with simulated pearls and rhinestones.

6

147. **Persian Embroidered Evening Bag**

Embroidered in floral design in white silk on a red ground. Frame of metal chased in acorn and leaf design, and having acorn clasp.

4

148. **Two Embroidered Evening Bags**

One delicately embroidered with floral sprays in naturalistic colors on pink silk, with silver thread frame; the other embroidered with a figural scene and blooming trees; frame and clasp set with semi-precious stones.

153 152
Upper row: 151 150 149

149. Aubusson Tapestry Portemonnaies
Small purse made of rose beige Aubusson tapestry worked with a bowknotted bouquet of flowers; frame and clasp of chased brass.
[SEE ILLUSTRATION]

150. Petit Point Portemonnaies, Mounted with "Emeralds"
Almost heart-shaped case worked on both sides with a basket of flowers in a pearl gray ground; rimmed and framed with painted enamel roses enhanced by green stones. [SEE ILLUSTRATION]

151. Petit Point Bag
Finely worked with an edifice framed by blue, aubergine and purple blossoms in a black ground, the reverse *semé* with sprigs of roses. Chased gilded metal frame. [SEE ILLUSTRATION]

152. Petit Point Bag
Cream petit point worked on either side with a jardiniere of iris, roses, asters, etc. in colors; rose enamel frame and clasp embellished with a row of tiny white beads. [SEE ILLUSTRATION]

153. Needlepoint Bag
Worked on the face with an eighteenth century oval panel enclosing a pair of lovers, in petit point; the reverse with a spray of lilies in a black ground. Gilded metal frame and clasp. [SEE ILLUSTRATION]

154. **Black Moire Evening Bag and a Bracelet**
Bag set with watch in pierced floral frame; bracelet of flower-shaped beads hung with fringe.

155. **American Sampler**
Worked in blue on a neutral ground. Signed *Mary Brown*, 1836. Framed.

156. **Hand-woven Rayon Tablecloth and Twelve Napkins**
Ivory color with white border.

157. **Hand-woven Rayon Tablecloth and Twelve Napkins**
Buff color with white border.

158. **Crocheted Bedspread**
In allover star design with fringe edging.

159. **Three Pairs Floral Chintz Drapes**
In poppy and yellow stripe design. Lined. (Faded.)

160. **Two Bolts of Material**
Woven and corded hemp-colored fabric.

161. **Four Pairs Ruby Red Velour Window Hangings**
With golden galloon ornamental banding; fringed. Three sizes, including a pair. *Greatest length, 7 feet 10 inches; greatest width, 48 inches*

162. **Two Lace Collars**
Collar of *binche* lace with various *brides* grounds; and a Brussels lace bertha displaying large foliations in a net ground.

163. **White Chantilly Lace and Bullion Table Scarf**
Exhibiting symmetrical floral branches outlined with silver bullion in a ground of darned fillet. *2 yards 29 inches* x *14 inches*

164. **Three Linen Damask Tablecloths and Thirty-two Napkins**
Of various sizes and designs. Monogrammed. (Worn.) (35 pieces.)

165. **Two Lengths of Point de Venise a Brides Picotees Lace**
Of solid ecru lace patterned allover with curling tendrils of small flowers, laid in a ground of *brides;* vandyked lace border.
1 yard 5 inches and 1 yard 9 inches x *8¾ inches*

166. **Border of Point de Venise Lace**
Of solid ecru lace patterned with six-pointed blossoms embellished with gimp.
Length, 5 yards 6 inches

167. Duchesse de Bruxelles Lace and Linen Runner
Narrow ecru runner of very fine handkerchief linen, patterned with Duchesse lace at the ends and bordered with scrollings and roundels enhanced by *jours*.
3 yards 3 inches x 9⅞ inches

168. Bayeaux Blonde Silk Lace Runner
Exhibiting three rows of Bayeaux lace with branching leaves and blossoms interspersed with mesh. *2 yards 9 inches x 19 inches*

169. Point de Venise and Filet Lace Rnner
Patterned with delicate floral sprays and bordered with scrolling in *point de Venise* lace on a darned filet ground; scalloped border.
B yards 29 inches x 19¾ inches

170. Point de Milan Lace Runner
Exquisitely worked *point de Milan* lace developing a center panel of foliated tulips in a ground of darned filet, and framed by leaf rinceaux and panaches; scalloped border. *2 yards 30 inches x 23 inches*

PERSIAN RUGS

171. Saddle Bag and Anatolian Mat
Saddle bag of repeating geometrical design in black on a wine red ground; and an Anatolian mat having center field of geometrical design in bright red on bottle green ground. *Bag, 1 foot 6 inches x 1 foot 4 inches*
Mat, 2 feet 10 inches x 1 foot 10 inches

172. Anatolian Mat and a Fragment
Mat of repeating floral design in red, rose and white on a green ground. Fragment of geometrical design in red, green, white and blue on buff ground with similar border (worn). *Mat, 2 feet 9½ inches x 1 foot 5½ inches*
Fragment, 2 feet 11½ inches x 1 foot 2½ inches

173. Two Shiraz and Anatolian Mats
Shiraz mat of diamond medallion centering geometrical pattern in orange, gray, brown and white on varied grounds. *Lengths, 2 feet 3 inches and 1 foot 10 inches*

174. Two Kirmanshah Rugs
One with shaped center medallion in blue, green, red and white superimposed on a red ground. The other of scalloped oval medallion centering floral and leaf design in rose, blue, buff and white.
Lengths, 2 feet 3 inches and 3 feet; widths, 2 feet and 2 feet 3 inches

175. Fragment of a Rug
Allover repeating stylized floral design in black, red and green on a red ground. (Worn, and in need of repair.) *Length, 4 feet 8 inches; width, 2 feet 3 inches*

3) 50

176. **Two Kirmanshah Mats**
One having center cartouche of stylized floral design in red, blue, black and white, with three borders of similar design and colors. The other, center field of floral and leaf pattern in red, dark blue, rose and white on a dark red ground; two matching borders. *Lengths, 2 feet 9½ inches and 2 feet 7 inches; widths, 2 feet and 2 feet 3 inches*

1/

177. **Hooked Rug**
Cartouche-shaped oyster white field outlined in light and dark red, on a black ground. *Length, 4 feet 7½ inches; width, 2 feet 4 inches*

22 50

178. **Oriental Rug**
Of geometrical design, in white, blue, black and rust red on a brown ground. Cut piece. *Length, 3 feet 6 inches; width, 2 feet 6 inches*

1/

179. **Kazak Rug**
Centering shaped mihrab enclosing geometrical designs in white, red and blue, on blue-green ground; border of matching color and design.
Length, 3 feet; width, 2 feet 8 inches

6

180. **Two Early American Hooked Rugs**
Gray and black rug centering three red flowers with green leaves, pinecone leafage in the corners. The other with numerous colorful graduated borders centering a fire red and beige cartouche.
Lengths, 3 feet and 3 feet 3 inches; widths, 2 feet 10 inches and 2 feet 5 inches

10

181. **Shirvan Rug**
Field of repeating geometrical design in black, blue, buff and white on red ground; similar border on white ground.
Length, 3 feet 5 inches; width, 2 feet 10 inches

7

182. **Beluchistan Rug**
Havana brown field patterned with three lozenge-shaped medallions in rust red, beige and celadon; border of 'tiles' in similar colors.
Length, 5 feet; width, 2 feet 10 inches

2 00

183. **Kazak Rug**
Field divided into four brick red, celadon and blue poles of latchhook devices in white, black, scarlet and yellow; floral border in colors of the field.
Length, 4 feet 8½ inches; width, 2 feet 11 inches

12

184. **Domestic Rug**
Field of rose-red diapered with symmetrical rows of pinetrees in pale blue and celadon; several small borders. *Length, 5 feet 10 inches; width, 2 feet 11 inches*

10

185. **Domestic Rug**
Biscuit-colored cartouche-shaped field patterned with a series of large and small floral medallions in celadon, blue and rose beige; similar border.
Length, 5 feet 2 inches; width, 2 feet 11½ inches

186. Domestic Rug
Deep rose field divided into three oblong panels enclosing intricate midnight blue and green devices; border of Indian designs.
Length, 5 feet 4 inches; width, 2 feet 11¼ inches

187. Domestic Rug
Bone white cartouche-shaped field enclosing quatrefoil medallion, all filled with light and dark blue floral branches edged in rose, within three floral borders in similar colors. *Length, 6 feet; width, 2 feet 11½ inches*

188. Chinese Rug
Beige field centering a Shou character flanked by two floral branches in powder blue, within a powder blue fretted border.
Length, 6 feet 2 inches; width, 2 feet 11½ inches

189. Khilim Runner
Wine red field filled with green, brown, blue and beige zig-zag motifs; three-sided border in beige. Shows some wear. *Length, 13 feet 2 inches; width, 3 feet*

190. Camel's Hair Runner
Center panel divided into stripes centering geometrical designs in brick red, blue, white, green and gold on a buff ground. Two side borders of cone design in matching colors. *Length, 7 feet 9 inches; width, 3 feet 3 inches*

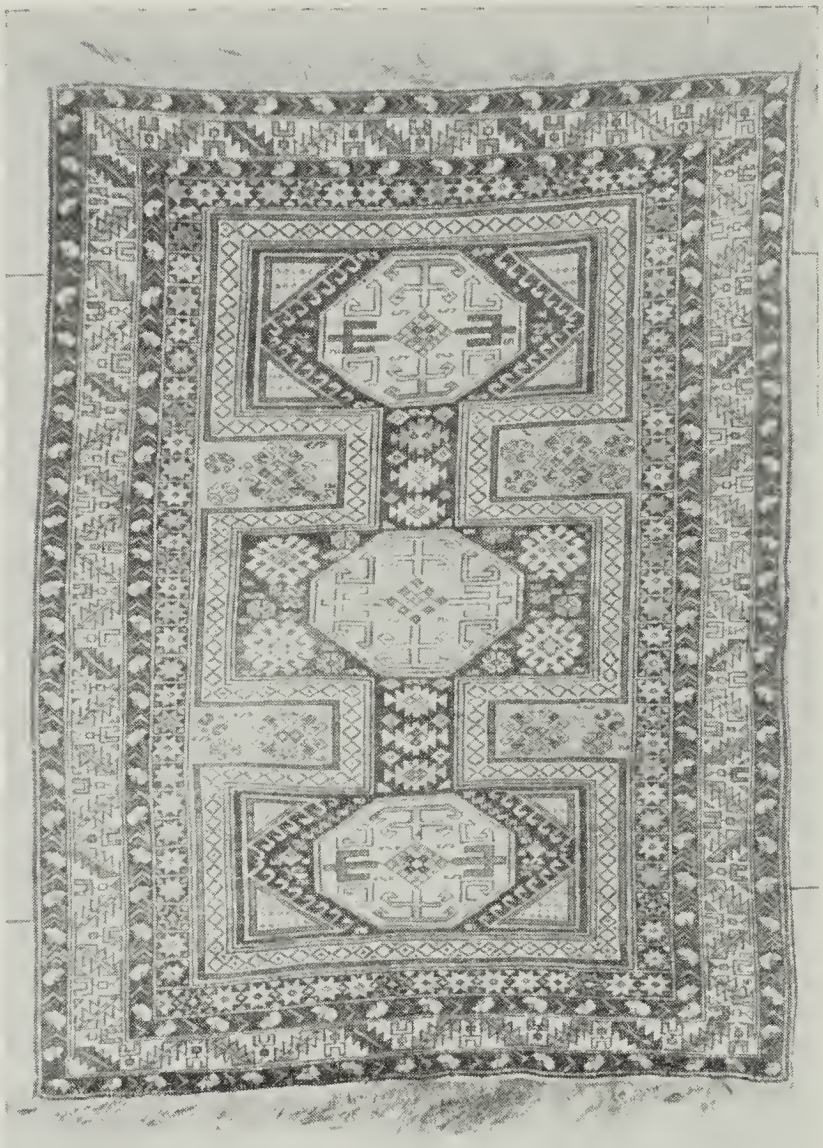
191. Camel's Hair Runner
Similar to the preceding. *Length, 9 feet width, 3 feet 4½ inches*

192. Hamadan Rug
Center panel woven with lozenge-shaped devices in orange, beige and sky blue, surrounded by "pyramids"; border similarly patterned, and outlined in chocolate brown. *Length, 7 feet; width, 3 feet 4 inches*

193. Hamadan Rug
Midnight blue field overlaid by crimson and celadon floral motifs; three borders with latchhooked devices in similar colors.
Length, 6 feet 9½ inches; width, 3 feet 4¼ inches

194. Hamadan Runner
Centering a rectangular panel of stiff floral branches in a dark brown ground, within festooned salmon pink border, with three guards.
Length, 7 feet 10 inches; width, 3 feet 4 inches

195. Karabach Rug
Indigo blue field patterned with lozenge-shaped medallions in sky blue, brick red and orange flanked by starred rosettes; beige border of cruciform devices with three guards. *Length, 4 feet 9 inches; width, 3 feet 5 inches*



196

40 196. **Kabistan Rug**
Field divided into oyster white and mazarine blue cruciform devices enclosing beige and tan lozenges; four narrow borders of geometrical devices in colors of the field. *Length*, 5 *feet* 4 *inches; width*, 3 *feet* 8 *inches*

[SEE ILLUSTRATION]

10 197. **Khilim Prayer Rug**
Pointed crimson mihrab in beige ground, the wide tan border of many-colored 'arrow-head' devices enclosed by powder blue guards.
Length, 5 *feet* 6¼ *inches; width*, 3 *feet* 9 *inches*

11 198. **Afghan Bokhara Rug**
Deep wine red ground outlined with black geometrical designs.
Length, 5 *feet* 8 *inches; width*, 3 *feet* 11½ *inches*

5-2 199. **Kabistan Rug**
Blue-black field woven with linked hexagonal medallions in crimson, brown and green; sage green border of stylized blossoms, with two guards.
Length, 6 *feet* 4 *inches; width*, 4 *feet*

200

200. Joshaghan Carpet
Midnight blue field almost buried beneath a multitude of formalized blossoms and palmettes in brick red, celadon, beige and blue; border in harmonizing colors and patterns. *Length,* 15 *feet; width,* 7 *feet* 7 *inches*
[SEE ILLUSTRATION]

201. Serebend Rug
Rectangular scarlet panel enclosing numerous rows of cypresses outlined in dark blue; double blue border of heart-shaped motifs with celadon, beige and blue guards. *Length,* 6 *feet* 7½ *inches; width,* 4 *feet* 3 *inches*

202. Figured Domestic Carpet
Black field almost obscured by closely woven rows of green foliations wotted with rose; similarly patterned border. *Length,* 13 *feet; width,* 9 *feet* 10 *inches*

END OF SALE

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MUSEUM OF ART

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